

-EASY SING

LOVE ME TENDER

-ELVIS
BASED ON 'ALYA LEE' 1961
ARR. SIEU LAGRENE

A C D7 D-7 G7 C G7

C D7 D-7 G7 C G7

B C E7 A- C7 F G7 C G7

C A7 D7 D-7 G7 C G7

ENDING

C A7 D7 D-7 G7 C

FIN

Smile

"Modern Times" 1930

Charles Chaplin in 1936

lyrics by
Turner, Parsons in 1954

AMaj7

A

Smile, though your heart is aching. Smile, even though it's breaking

A6/C#

Cdim

Bm

F#7

When there are clouds in the sky, you'll get by If you

Bm

Bm/E

Dm7

G7

smile through your fear and sorrow, smile and may - be to - mor - row,

A

AMaj7

Bm7

E6

you'll see the sun come shin - ing through for you

A

AMaj7

Light up your face with glad - ness. Hide ev - 'ry trace of sad - ness.

A6/C#

Cdim

Bm

F#7

Al - though a tear may be ev - er so near. That's the

Bm7

Bm7/E

Dm

G9

time you must keep on try - ing. smile, what's the use of cry - ing.

A

AMaj7

Bm

E6

You'll find that life is still worth - while, if you'll just

A

Bm

E7

A

AMaj7

MISTER SANDMAN

-PAT BALLAD 1954
ALA THE CHORNETTES

-SING

INTRO

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into an Intro and a main section.

Intro: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

Main Section: The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

Verse: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

Chorus: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

Bridge: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

Outro: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a single half note G4.

LA VIE EN ROSE

-BALLAD

-EDITH Piaf 1946.
LOUIS GUQLIEMI

INTRO


C A7 D-7 G7 C C#07 G7



Musical notation for the Intro of 'La Vie en Rose'. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a final half note on a sharp signifying the end of the piece.

A


C CMA7 Cb D-7 G7



Musical notation for the first line of the A section. The melody is in 4/4 time, featuring eighth and sixteenth notes. The key signature changes to C major for this section.

D-7

G7 D-7 G7 C07 G7



Musical notation for the second line of the A section. The melody continues with eighth and sixteenth notes, ending with a half note on a sharp.

B

C CMA7 Cb C7 F



Musical notation for the first line of the B section. The melody is in 4/4 time, featuring eighth and sixteenth notes. The key signature changes to C major.

F

F- C A-7 D7 D-7 G7



Musical notation for the second line of the B section. The melody continues with eighth and sixteenth notes, ending with a half note on a sharp.

C

CMA7 D-7 G7 C G7



Musical notation for the third line of the B section. The melody continues with eighth and sixteenth notes, ending with a half note on a sharp.

(B♭6A) CHERRY PINK AND APPLE BLOSSOM WHITE

- LOUIGUY/JACQUES LARUE/MACK DAVID

F-7

B♭7



E♭maj7

E♭3

F-7

B♭7



G♭4

2. E♭3



B♭7

E♭6

B♭7

G♭4



B♭7

E♭6

B♭7

E♭6



F-7

B♭7

E♭maj7

E♭3



F-7

B♭7

E♭6



THE GIRL FROM IPANEMA

(Bossa)

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINÍCIUS DE MORAES

Fmaj7

G7



Gb7b5

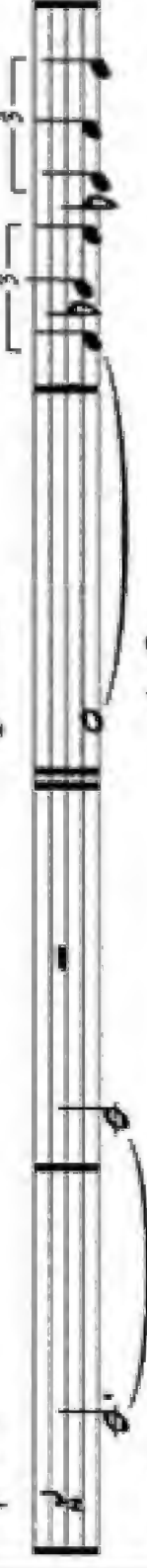
2. Fmaj7

Gb7b5



2. Fmaj7

Gbmaj7



B7

F#7-7



D7

G-7



Eb7

D7b9(#11)



G-7

G7b9(#11)

Fmaj7



G-7

G-7

Gb7b5



Fmaj7

(G7b5)



HOW INSENSITIVE

(INSENSATEZ)

-ANTONIO CARLOS JOBIM/VINÍCIUS DE MORAES/NORMAN GIMBEL

D-9

C#07



C-6



Bbmaj7

Ebmaj7



E-7b5

A7b9

D-7

D#7



C-9

B#7



Bbmaj7

E-7b5

A7b9

D-7

/ / D#7 /



C-9

F7

B-7

E1b9



Bbmaj7

A7b9

D-7



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(GRAND)

MISTY

-ERROLL GARNER

Handwritten musical score for "Misty" by Erroll Garner. The score is written on five staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines with triplets and slurs.

Staff 1: $Ebmaj7$ $Bb-7$ $Eb7$ $Abmaj7$

Staff 2: $Ab-7$ $Db7$ $Ebmaj7$ $C-7$ $F-7$ $Bb7$

Staff 3: $G-7$ $C7$ $F-7$ $Bb7$ $Ebmaj7$ $Db9$ $Ebmaj7$

Staff 4: $Bb-7$ $Ebmaj7$ $Abmaj7$

Staff 5: $A-7$ $D7$ $F7$ $G-7$ $C7b9$ $F-7$ $Bb7$

Staff 6: $Ebmaj7$ $Bb-7$ $Eb7$ $Abmaj7$ $Ab-7$ $Db7$

Staff 7: $Ebmaj7$ $C-7$ $F-7$ $Bb7$ $Ebmaj7$ $C-7$ $F-7$ $Bb7$

NUAGES

- DANGO REINHARDT /

FACONES LARUE

(160.5600)

A handwritten musical score for guitar on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of several measures with various chords written below the notes. The chords include Bb7 Eb7 A-7b5 D7b9 G6 A-7 B-7, F#-7b5 B7 E-7, A7 Ab7 A7 D7 A-7 D7, Bb7 Eb7 A-7b5 D7b9 G6, Eb7 Ab7 D-7b5 G7b9 Cmaj7, C-7 F7 C-7 F7 Gb A-7 B-7, Bb7 Eb7 A-7b5 D7b9 G6 C9 Gb, and finally a whole note chord.

ONE NOTE SAMBA

(Tomas)

-ANTONIO CARLOS JOBIM/
MELTON MENDONÇA

(SAMBÁ DE UNA NOTA SO)

[illegible]

UNIT

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SO NICE

(SUMMER SAMBA)

- MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

(Guitar)

Fmaj7 B-7 E7

Bbmaj7 Bbb Ebb

A-7 D7b9 G-7 E-7b5 A7#5

D-7 G7 G-7 Db7 C7

2. G-7 C7b9 Fmaj7 Bb7

F6 (G-7 C7)

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a slow, lullaby-like tempo. Chords are written above and below the notes, often with a slur indicating they are sustained. The chords include: A^{mi}, (B^{b7}), A^{mi}, (E⁷), (A^{mi}), (A⁷), D^{mi}, (F⁷), F^{#mi}, B⁷, E⁷, A^{mi}, D⁷, C, A^{mi}, D⁷, E⁷, A^{mi}, (D⁷), (B^{mi}), (E⁷).

AUTUMN LEAVES

(MEO. JAZZ)

- JOSEPH KOSMA
JOHNNY MERCER/
JACQUES PREVERT

Gmaj7

A-7

D7

Cmaj7

F#-7b5

B7

E-

B7

E-

F#-7b5

B7b9

E-

A-7

D7

Gmaj7

F#-7b5

B7b9

E-7

A7

D-7 G7

F#-7b5

B7b9

E-

ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKES

(MED. SWING)

A C^b

E⁷



A⁷

D⁷



E⁷

A⁷



D⁷

D⁷

G⁷



B C^b

E⁷



A⁷

D⁷



F^b

F^b

C^{maj7} E^{-7b5} / B^b

A⁷

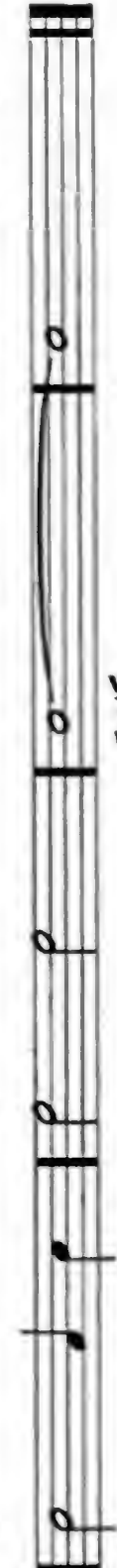


D⁷

G⁷

C^b

(E^b D⁷ G⁷)



FINE

ALL THE THINGS YOU ARE

(MED.)

- JEROME KERN / OSCAR HAMMERSTEIN II
C7#9

D7#9

INTRO

Handwritten musical notation for the Intro, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure marked as a first ending (1stx).

HEAD

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

G7

Cmaj7

C-7

F-7

Bb7

Ebmaj7

Abmaj7

A-7b5 D7

Gmaj7

E7#9

A-7

D7

Gmaj7

F#-7b5

B7

Ebmaj7

C7#5

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

Gb7(13)

C-7

Bb7

Bb-7

Eb7

Abmaj7

(G-7b5 C7b9)

RAINBOWS KEEP FALLIN'.

2015-2016

Turner - US

This image shows a page of handwritten musical notation for guitar. The notation is written on ten staves, each containing a melodic line and corresponding chords. The chords are labeled with letters and numbers, such as F7, G7, A7, and C7. The notation includes various musical symbols, including notes, rests, and accidentals. The handwriting is clear and legible, and the overall layout is organized and professional.

IN A SENTIMENTAL MOOD

(BRILLAD)

— DAKE ELLINGTON

D- D-(maj7) D-7 D-6



G- G-(maj7)

G-7 G-6 A7 D-



D7 G-7 Gb7

1. Fmaj7

2. Fmaj7 Eb7 Ab7



Dbmaj7 Bb-7 Eb-7 Ab7

Dbmaj7 Bb7

Eb7 Ab7



Dbmaj7 Bb-7 Eb-7 Ab7

G-7

C7



D- D-(maj7) D-7 D-6

G- G-(maj7) G-7

G-6 A7



D-

D7

G-7 C7b9

Fmaj7



Skylark

Hoagy Carmichael
& Johnny Mercer

System 1:

First staff (Treble and Bass clef):

Measure 1: A $\text{F}^{\sharp}\text{Maj}^7$ Gm^7 Am^7 $\text{Bb}^{\flat}\text{Maj}^7\flat 5$ $\text{F}^{\sharp}\text{Maj}^7$ $\text{B}^{\sharp} 7\flat 5$ $\text{Bb}^{\flat}\text{Maj}^7$ Am^7

Measure 2: Dm^7 G^7 Gm^7 C^7 $\text{A}^{\sharp} 7\flat 5$ Dm^7 Gm^7 $\text{C}^{\flat} 7\flat 9$

Second staff (Treble and Bass clef):

Measure 3: B $\text{F}^{\sharp}\text{Maj}^7$ $\text{C}^{\sharp}\text{m}^7$ Cm^7 F^7 $\text{Bb}^{\flat}\text{Maj}^7$ $\text{G}^{\flat} 7\flat 9$ Cm^7 $\text{F}^{\flat} 7\flat 9$

Measure 4: $\text{Bb}^{\flat}\text{Maj}^7$ $\text{Am}^{\flat} 7\flat 5$ $\text{D}^{\sharp} 7\flat 9$ Gm^7

System 2:

First staff (Treble and Bass clef):

Measure 5: A $\text{F}^{\sharp}\text{Maj}^7$ Gm^7 Am^7 $\text{Bb}^{\flat}\text{Maj}^7\flat 5$ $\text{F}^{\sharp}\text{Maj}^7$ $\text{B}^{\sharp} 7\flat 5$ $\text{Bb}^{\flat}\text{Maj}^7$ Am^7 Dm^7 $\text{G}^{\flat} 7\flat 5$

Measure 6: Gm^7 C^7 $\text{F}^{\sharp}\text{Maj}^7$ $\text{Eb}^{\flat} 7$ D^7 $\text{F}^{\sharp}\text{Maj}^7$ $\text{D}^{\flat} 7\flat 9$ Gm^7 $\text{C}^{\flat} 7\flat 9$

(BLUES)

BLUES BOUNCE

CHARLIE PARKER

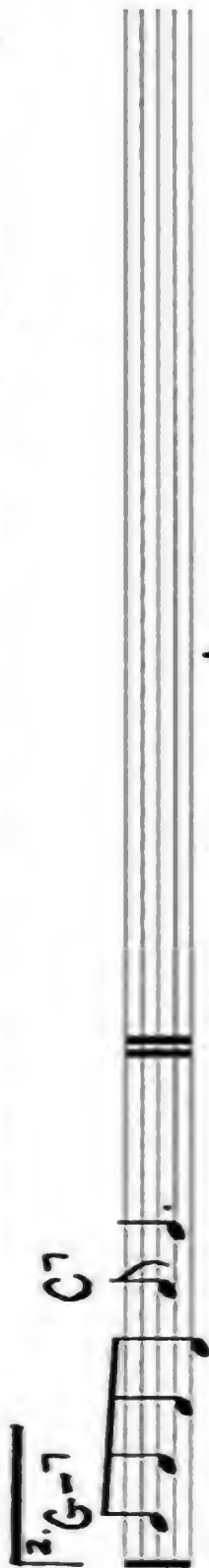
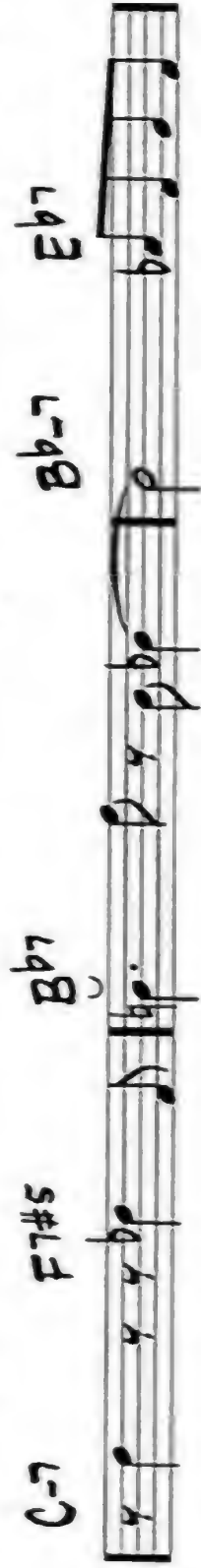
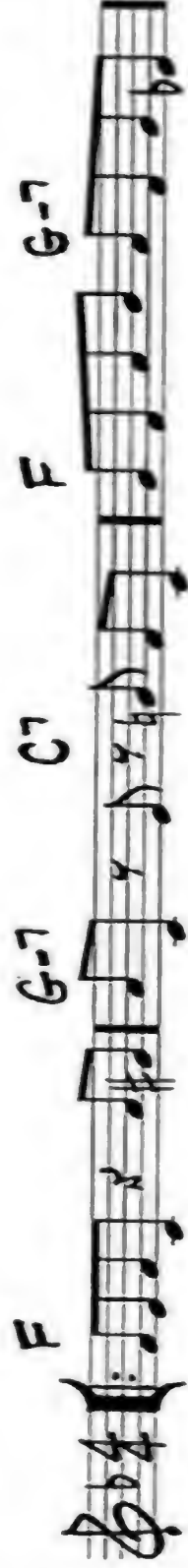
Handwritten musical score for "Blues Bounce" by Charlie Parker. The score is written on ten staves in G major, featuring various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chords are labeled above the staves: F7, Bb7, Bb, F7, Am7 D7, Gmi, C7, F7, D7, Gmi, C7, F7, Bb7, Am7, F7, Bb7, Am7 D7, Gmi, C7, F7, C7, Gmi, C7.

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ALL PRIVATE

-CHARLIE PARKER

(1-220)



AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)



The Chicken

Jaco Pastorius

Intro

Intro

4/4

Two staves of music. The first staff is in treble clef and the second is in bass clef. The key signature has two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end.

Tema

Tema

Two staves of music. The first staff is in treble clef and the second is in bass clef. The key signature has two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end. Chords Eb7 and D7 are indicated below the staves.

Fim

Fim

Two staves of music. The first staff is in treble clef and the second is in bass clef. The key signature has two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end. Chords C7 and Bb7 are indicated below the staves.

Two staves of music. The first staff is in treble clef and the second is in bass clef. The key signature has two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end. Chords Bb7 and Eb7 are indicated below the staves.

MOON RIVER

- HENRY MANCINI/
JOHNNY MERCER



Handwritten musical notation for the first staff. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are Cmaj7, A-7, F7(#11), and Cmaj7.

Handwritten musical notation for the second staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are F7(#11), Cmaj7, B-7b5, and E7.

Handwritten musical notation for the third staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are F#A-7, C7/G, Fmaj7, and Bb7.

Handwritten musical notation for the fourth staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are A-7, A7/G, F#7b5B7, E-7 A7, D-7 / G7, and A7.

Handwritten musical notation for the fifth staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are F#A-7, A7/G, F#7b5, and F7.

Handwritten musical notation for the sixth staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are Cmaj7, Fmaj7, Cmaj7, and Fmaj7.

Handwritten musical notation for the seventh staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are E-7, A-7, D-7, and G7.

Handwritten musical notation for the eighth staff. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Chords written above the staff are Cb, (D-7 G7), and A7.

AIR ON THE G STRING

from the *Orchestral Suite No. 3 in D major*

Johann Sebastian Bach

Adagio

The musical score is written for guitar and consists of five staves. The key signature is D major (two sharps). The tempo is marked 'Adagio'. The score includes various guitar chords and a repeat section.

Staff 1: D D/C# Bm Bm/A G E/G# A A/G F#m7 Am/E B7/D# B7 Em Em/D A7/C# A7

Staff 2: D D/C# Bm7 E A D Esus E A A D Esus E A A A/G F#m7 Am6/E

Staff 3: B/D# Em Em/D C#m Em/B F#7/A# Bm G Em F#7#5 Bm Bm/A E7/G# D/F# E E/D

Staff 4: A/C# E A A/G D/F# G E7/G# A F#7/A# B Em Em/D A/C# D D/C#

Staff 5: Bm7 Bm/A G G/F# Em Em/D A/C# D G D/A A7sus D

The score includes a repeat sign with first and second endings on the second staff.

ARIOSO

Johann Sebastian Bach

Adagio

Chords: G, D/F#, C/E, D7, G, Em, A7/C#, D, G/B, A7/C#, D, G, Am7, D7, D, Bm7b5, Eb9, Am, Am7/G, Dm6/F, Eb, Am, D7/F#, G, C/E, G, C, Am7, D7/F#, G, C, D, G, D/F#, C/E, D7, G7, C6, D7, Em7, A7, G/B, C, D7, G, Em7, A7, G/B, C, D7, C/G, G.

Repeat section: 1. Em7, A7, G/B, C, D7, G. 2. Em7, A7, G/B, C, D7, C/G, G.

PIANO SONATA NO. 8 IN C MINOR ("Pathétique")

Op. 13

Second Movement Theme

Ludwig van Beethoven

Adagio cantabile

Ab Eb/Db Ab/C Eb/G Ab Eb/G Fm Bb7/F Eb Eb/G Eb/Db

Ab/C F7no3 Bbm Eb7 Eb7/Ab Ab Ab Eb/Db Ab/C Eb/G

Ab Eb/G Fm Bb7/F Eb Eb/G Eb/Db Ab/C F7no3 Bbm Eb7 Eb7/Ab Ab

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SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

Medium Swing

Chords: C Δ 7, Bm7, E7, F Δ 7, Bb7#11

Chords: Am7, D7, Dm7, G7, 1. Em7, Dm7G7

Chords: 2. C Δ 7, Gm7, C7

Chords: F Δ 7, Am7, D7

Chords: G7, Dm7, G7, C Δ 7, Bm7, E7

Chords: F Δ 7, Bb7#11, Am7

Chords: D7, Dm7, G7, C Δ 7

Detailed description: This is a musical score for the song 'Sunny Side of the Street' by Dorothy Fields and Jimmy McHugh. The tempo is 'Medium Swing'. The score is written for a single melodic line on a treble clef staff. It consists of eight measures of music. The first measure contains a C Δ 7 chord. The second measure contains Bm7, E7, and F Δ 7 chords. The third measure contains a Bb7#11 chord. The fourth measure contains Am7, D7, Dm7, and G7 chords, with a first ending bracket over the last two notes. The fifth measure contains a second ending bracket over the first two notes, with C Δ 7 and Gm7 chords. The sixth measure contains F Δ 7 and Am7 chords. The seventh measure contains D7 and Dm7 chords. The eighth measure contains G7, C Δ 7, Bm7, and E7 chords. The ninth measure contains F Δ 7 and Bb7#11 chords. The tenth measure contains Am7, D7, Dm7, and G7 chords. The eleventh measure contains C Δ 7 and D7 chords. The twelfth measure contains Dm7, G7, and C Δ 7 chords.

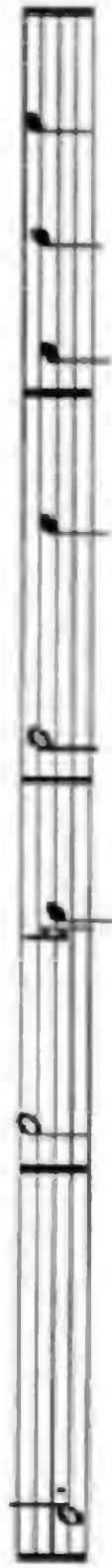
(MED JAZZ) SOME DAY MY PRINCE WILL COME

1941/42 FRANK CHURCHILL/LARRY MOREL

B^bmaj⁷ D⁷#5 E^bmaj⁷ G⁷#5



C⁻⁷ G⁷#5 C⁷ F⁷



C⁻⁷ C^{#0} C⁻⁷ F⁷



D⁻⁷ C^{#0} C⁻⁷ F⁷



C⁻⁷ B^b7 C⁷ E⁰



B^b/F C⁻⁷/F F⁷ B^b



(SARABAND) WHEN YOU WISH UPON A STAR

- LESTER HARTLINE / NED WASHINGTON

[A]

Cmaj7 A7#5 D-

G7

C#7 Cmaj7

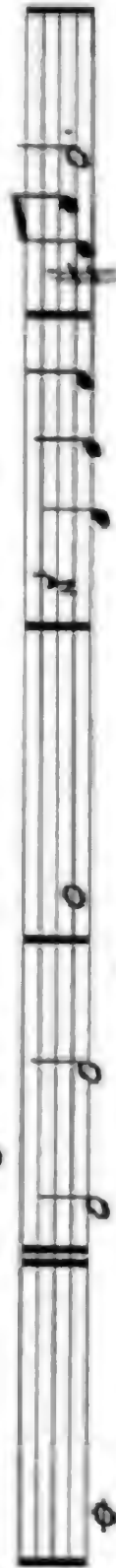


E-7 Eb07 D-7 G7 | 1. D-7 G7 Cmaj7 D-7 G7 | 2. D-7 G7



[B] D-7b9 G7b9 Cmaj7

D-7 G7 C#7 Cmaj7



A-7

D7

D-7b5

G7b9



[A]

Cmaj7 A7#5 D-

G7

C#7 Cmaj7



E-7 Eb07

D-7

G7

D-7

G7

Cmaj7 D-7 G7



AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)

Φ D-7 G7

Cmaj7



DONNA LEE

-CHARLIE PARKER

(UP TEMPO)

Handwritten musical score for "Donna Lee" by Charlie Parker. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with handwritten chord symbols and section markers.

System 1 (Staves 1-5):

- Staff 1: Chord symbols $A^{b9}mi7$ and $F7$. Chord $Bb7$ appears below the staff.
- Staff 2: Chord symbols $Eb7$ and $A^{b9}mi7$. Chord $D7$ appears below the staff.
- Staff 3: Chord symbols $D^{b9}mi7$ and $Gb7$. Chord $A^{b9}mi7$ appears below the staff.
- Staff 4: Chord symbols $F7(b9)$ and $F7(b9)$.
- Staff 5: Chord symbols $Bb7$ and $E7$.

System 2 (Staves 6-10):

- Staff 6: Chord symbols $A^{b9}mi7$ and $F7$. Chord $Bb7$ appears below the staff.
- Staff 7: Chord symbols $G7(b9)$ and $C7$. Chord $F7$ appears below the staff.
- Staff 8: Chord symbols $G7(b9)$ and $C7$. Chord $Bb7$ appears below the staff.
- Staff 9: Chord symbols $C7$ and $F7$. Chord $A^{b9}mi7$ appears below the staff.
- Staff 10: Chord symbols $Bb7$ and $E7$. Chord $F7(b9)$ appears below the staff.